

## Outline

1. Introduction
2. Biology
  - a. Commercial drugs
  - b. Biosynthesis
3. Classes of Alkaloids
  - a. Ergopeptides
  - b. Amides
  - c. Clavines
4. Total Synthesis
  - a. Lysergic acid
  - b. Dihydrolysergic acid
  - c. Cycloclavine

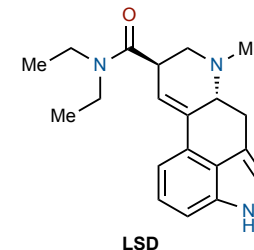
### Not covered:

- Non-natural ergot alkaloid derivatives
- This is not a comprehensive review of the field; syntheses chosen to highlight breadth of strategies

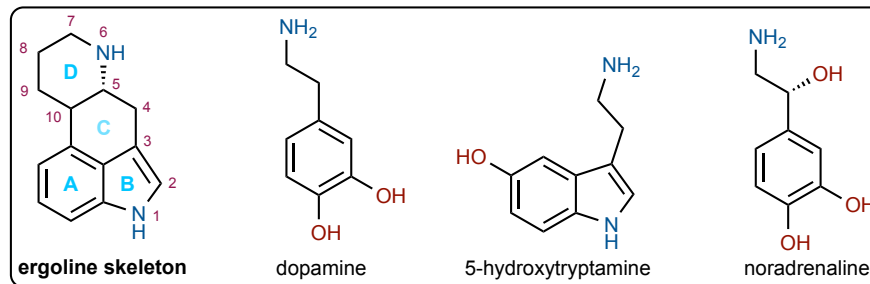
### Key references:

[Ergot alkaloid syntheses 2000-2017](#)

[The Alkaloids: Chemistry and Biology](#)

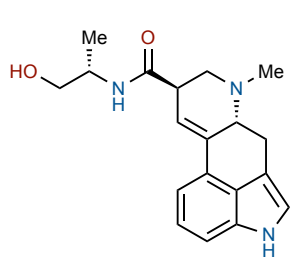


- Ergot alkaloids first isolated from ergot, from the fungus *Claviceps purpurea*
- Over 90 alkaloids have been isolated
- Oldest known producers of mycotoxins
- Cause of several epidemics in the middle ages due to infected grass and grains
- Earliest reports of bioactivity come from ancient Greek and Chinese writings
- Ergot alkaloids have been extensively used for medicinal purposes throughout history
- Many are highly bioactive with diverse pharmacological effects

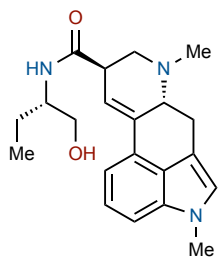


## Medicinal Natural and Semi-synthetic Ergot Alkaloids

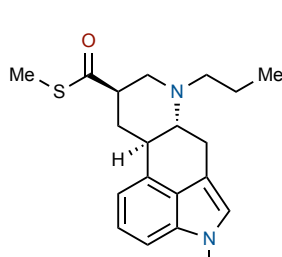
Due to high levels of biological activity, much focus has been placed into development of drug candidates derived from ergots that do not possess hallucinogenic or toxic effects



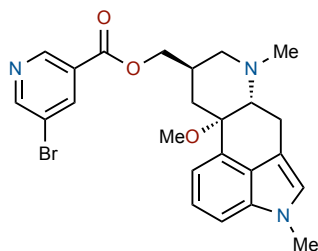
**ergometrine**  
post-partum hemorrhage  
natural



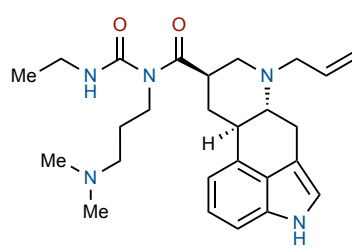
**methysergide**  
migraines  
semi-synthetic



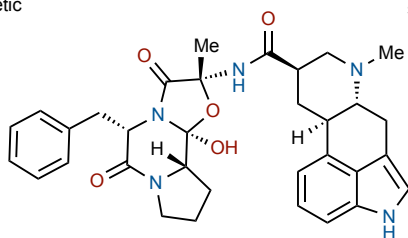
**pergolide**  
Parkinson's disease  
semi-synthetic



**nicergoline**  
senile dementia  
semi-synthetic

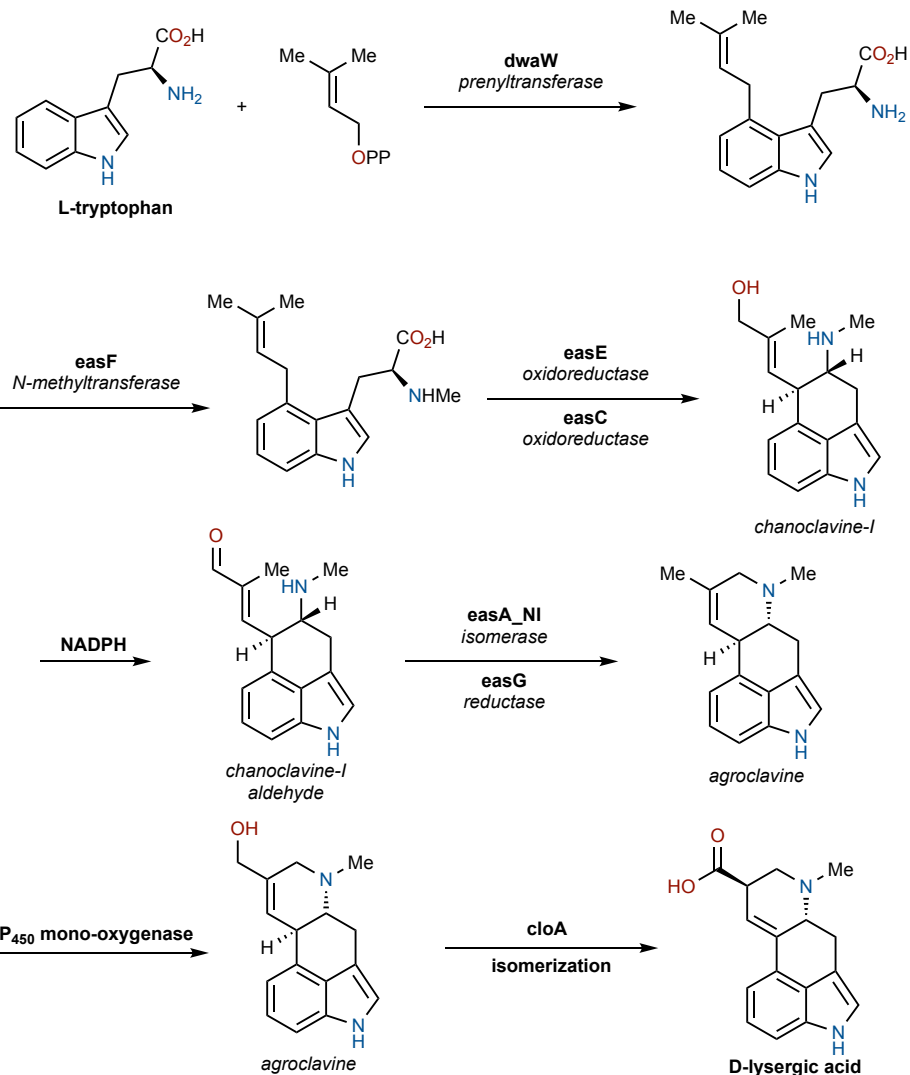


**cabergoline**  
Parkinson's disease  
semi-synthetic



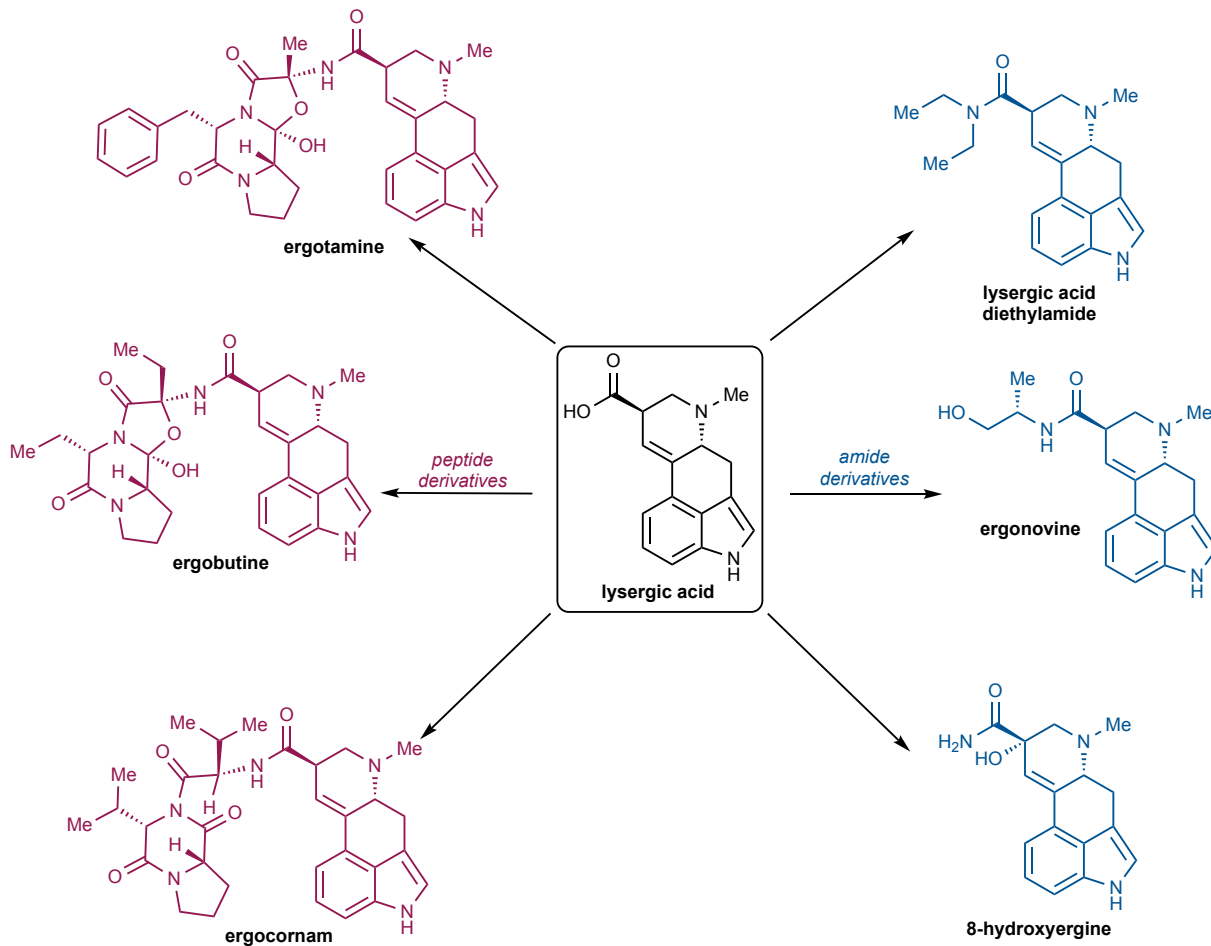
**dihydroergocristine**  
Parkinson's disease  
semi-synthetic

## Biosynthetic Route



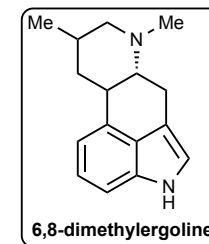
# Classes of Ergot Alkaloids

## Class I: derivatives of lysergic acid

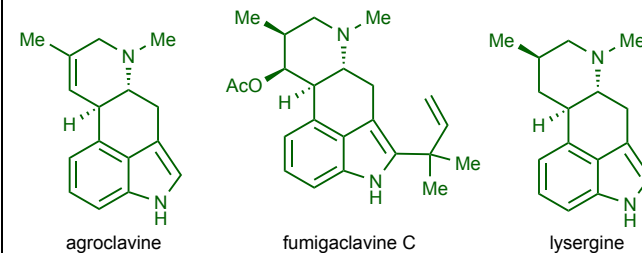


**Total synthesis of ergot alkaloids focuses heavily on lysergic acid, with 20 completed total syntheses to date**

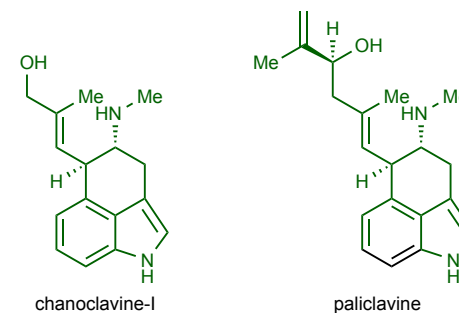
## Class II: clavines



*tetracyclic clavines:*

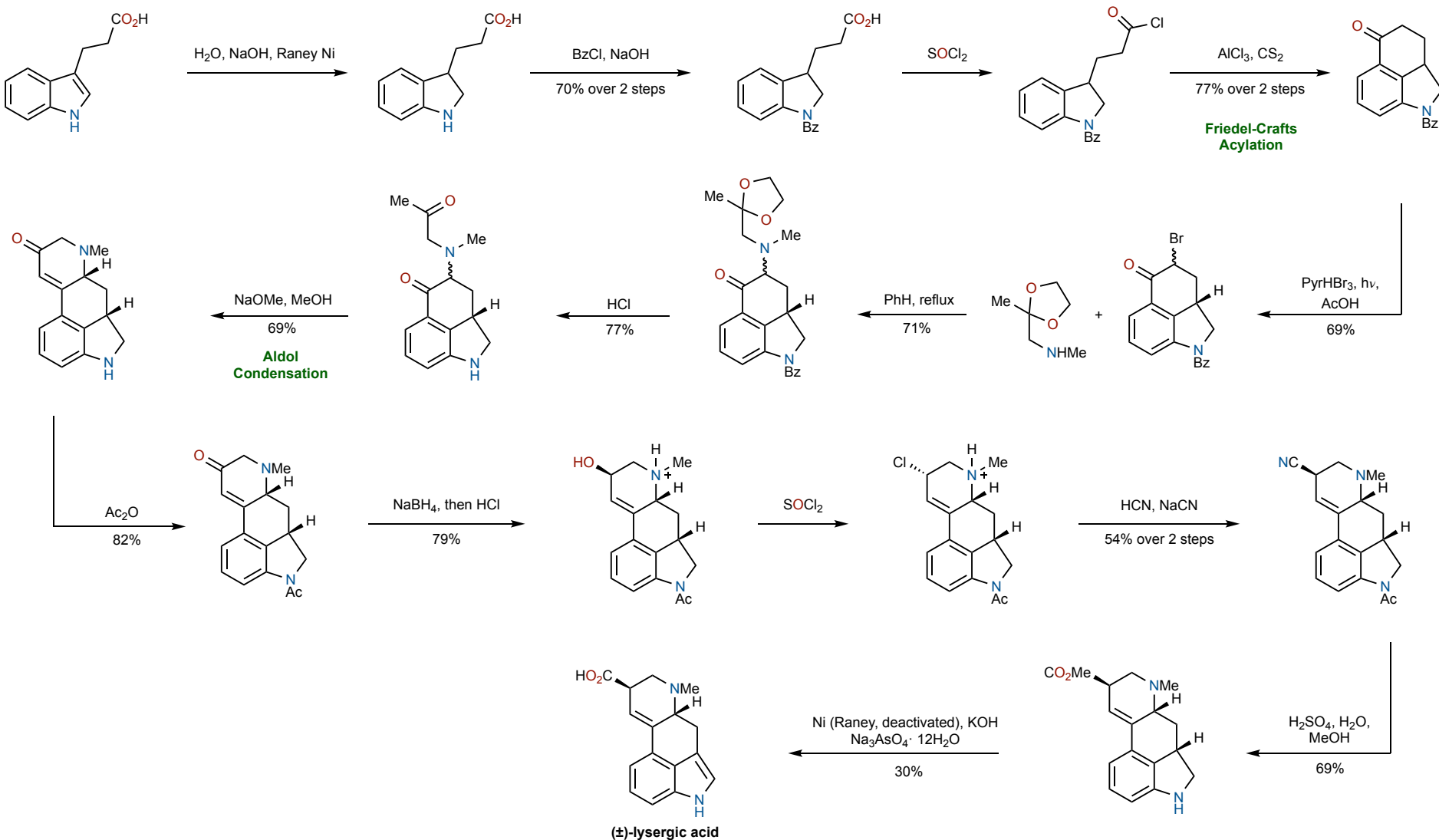


*tricyclic clavines:*



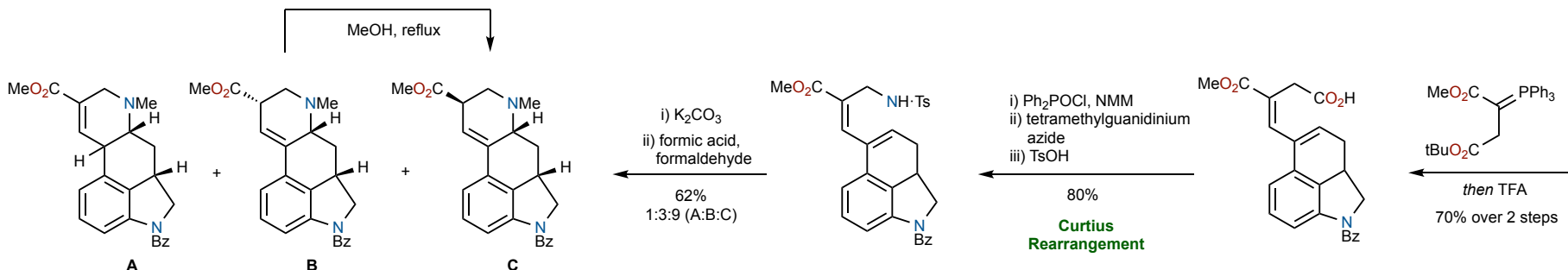
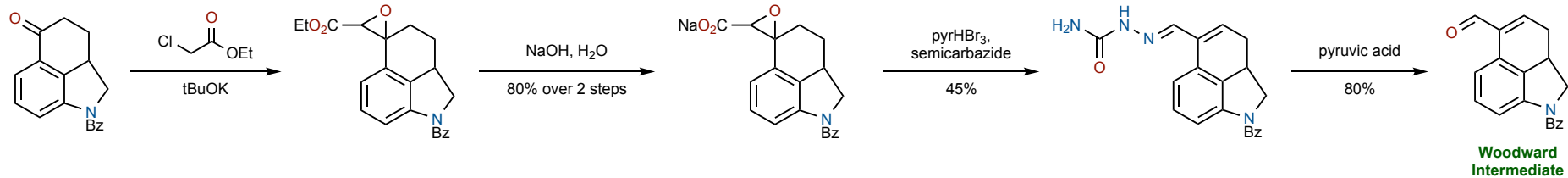
# Woodward (1956)

15 steps

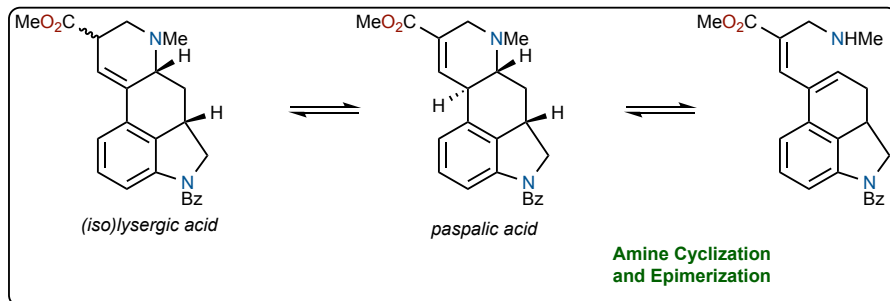
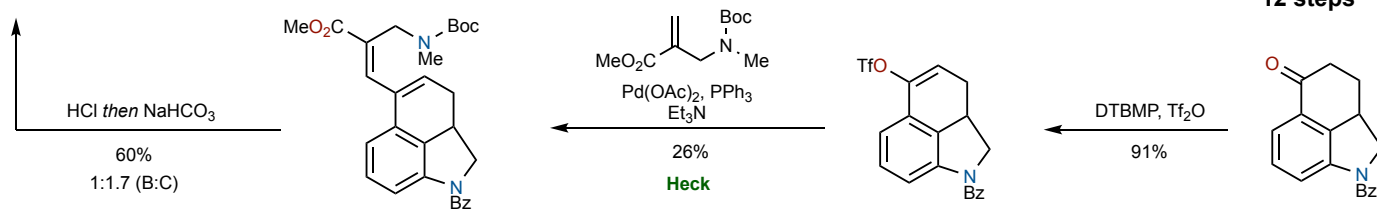


# Ramage (1976) and Ortar (1988)

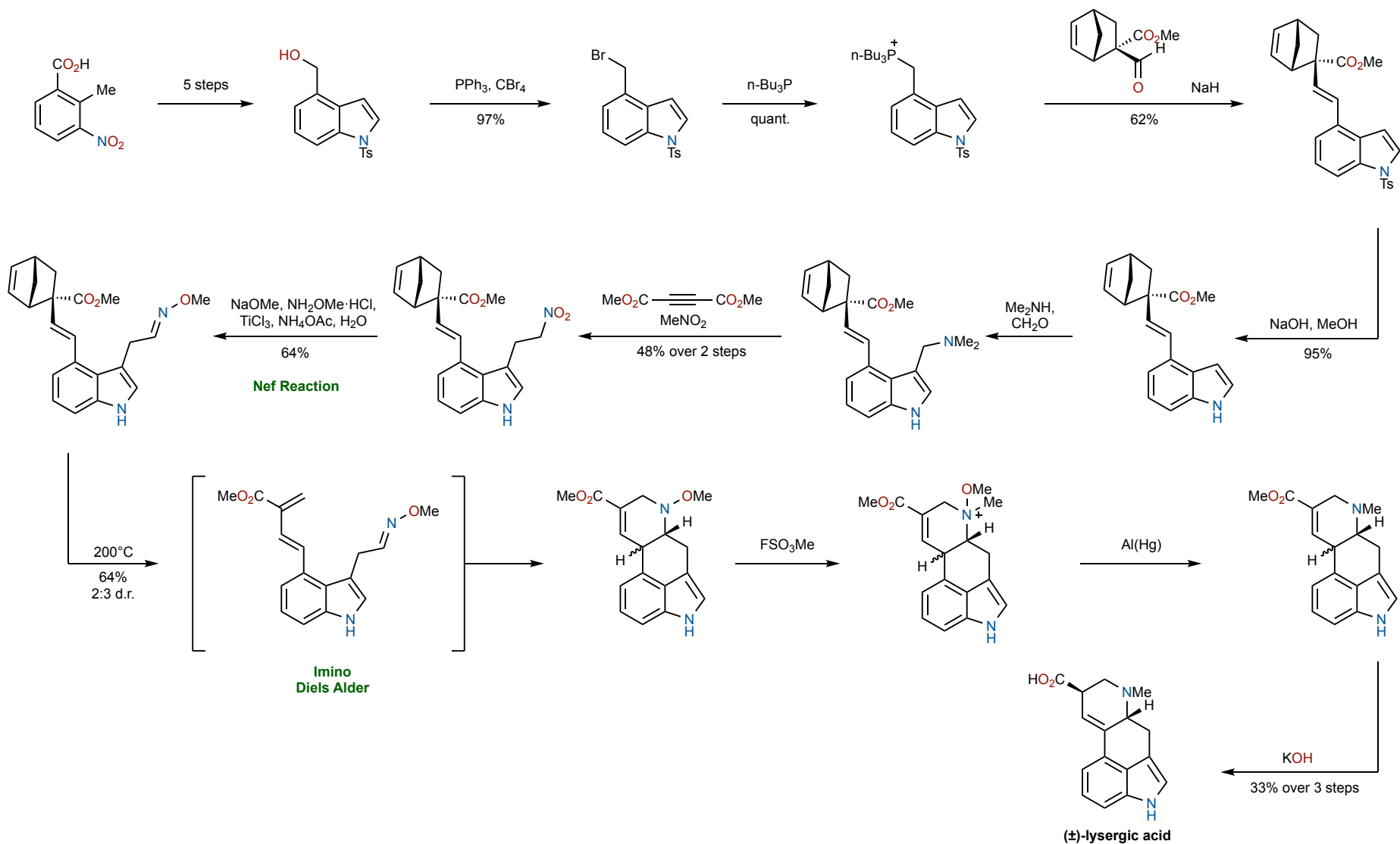
## Ramage (1976) 19 steps



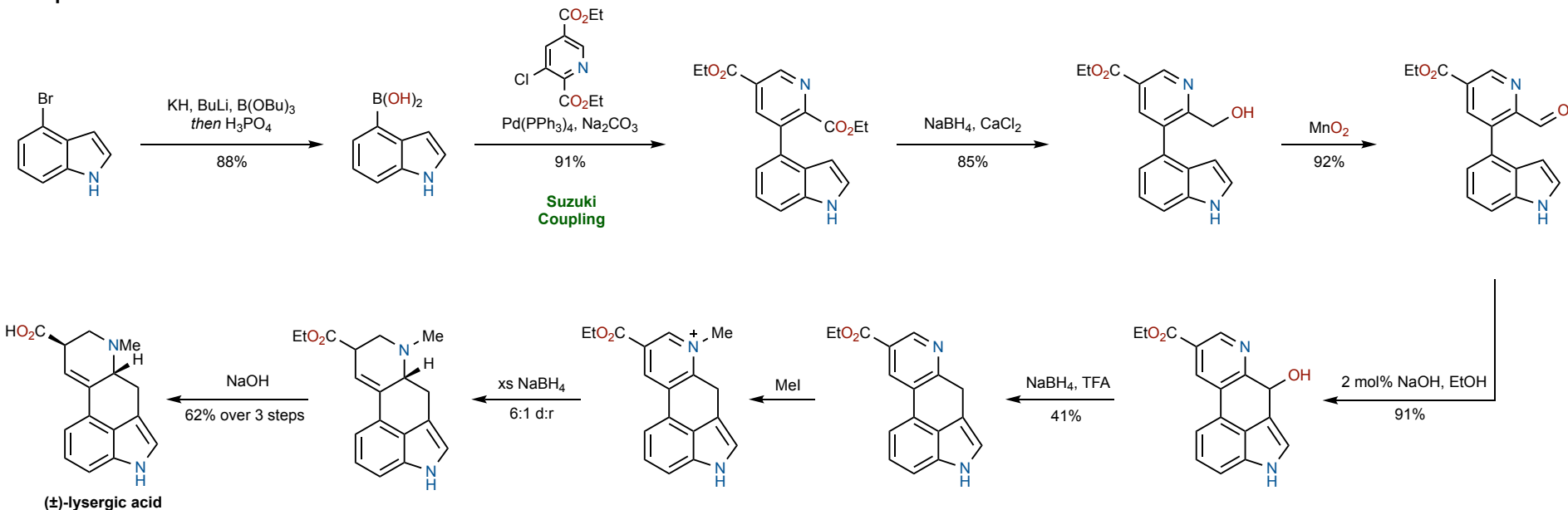
## Ortar (1988) 12 steps



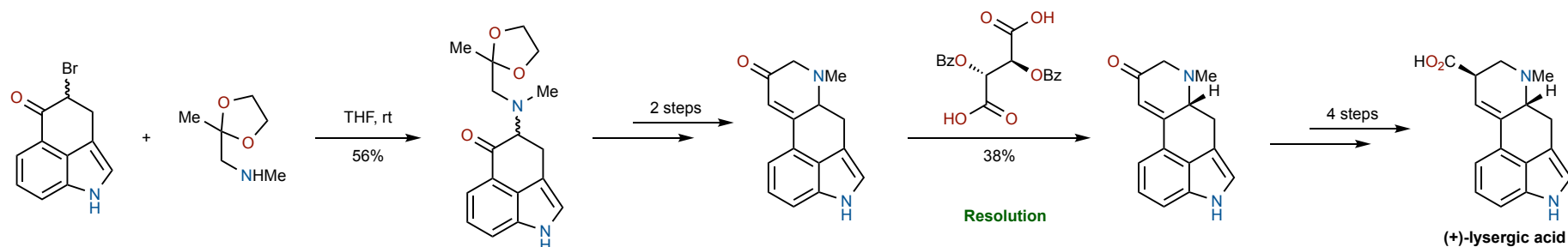
17 steps



## Hendrickson (2004) 9 steps\*

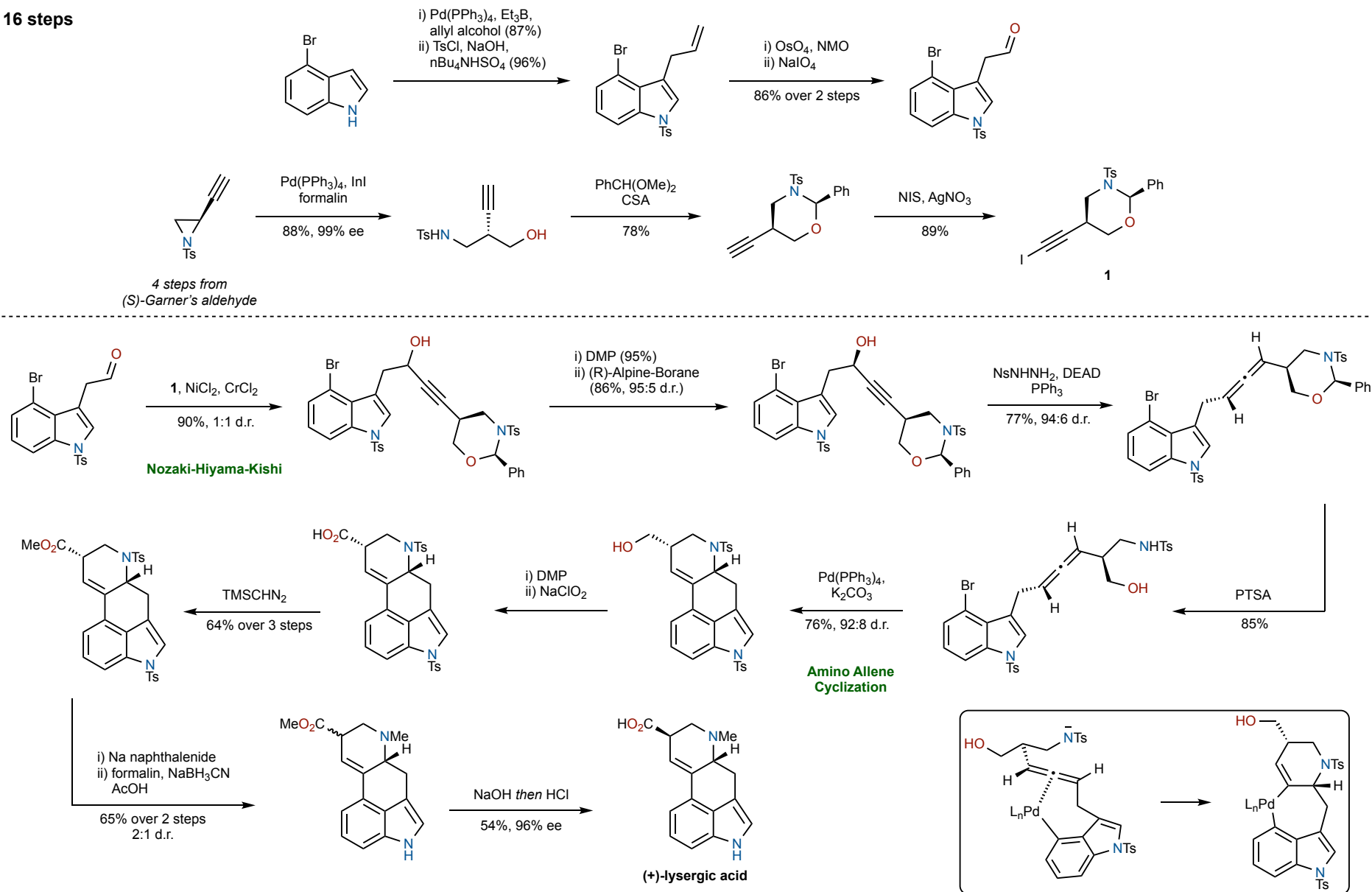


## Szántay (2004) 15 steps



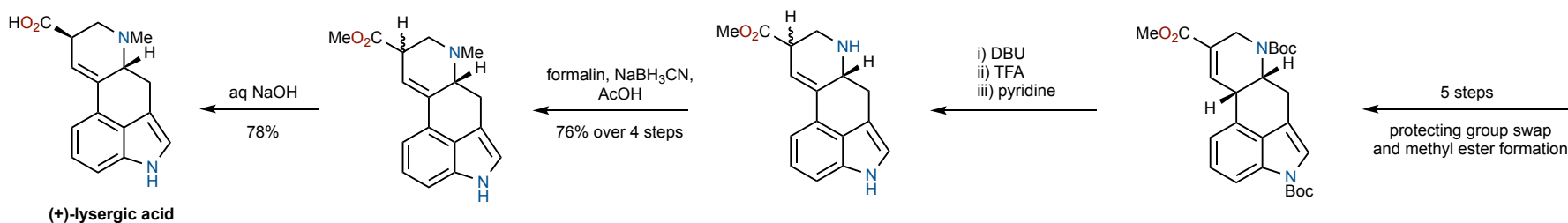
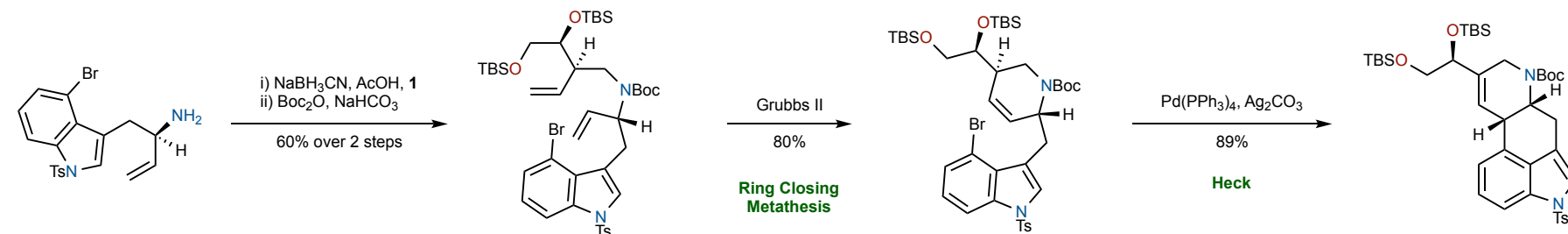
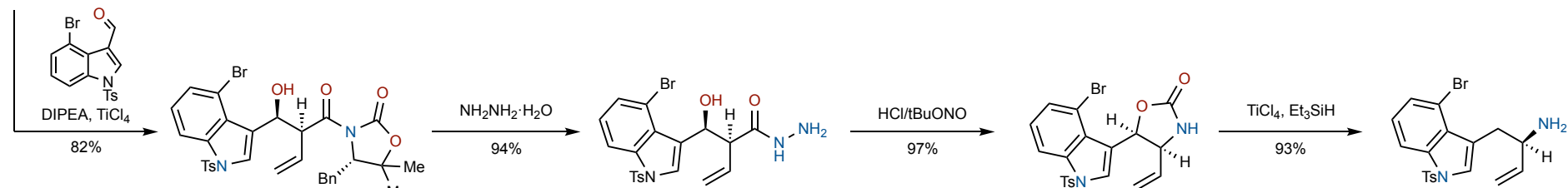
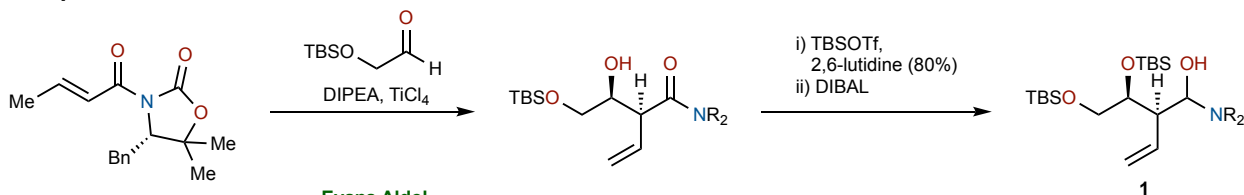
# Fujii and Ohno (2011)

16 steps

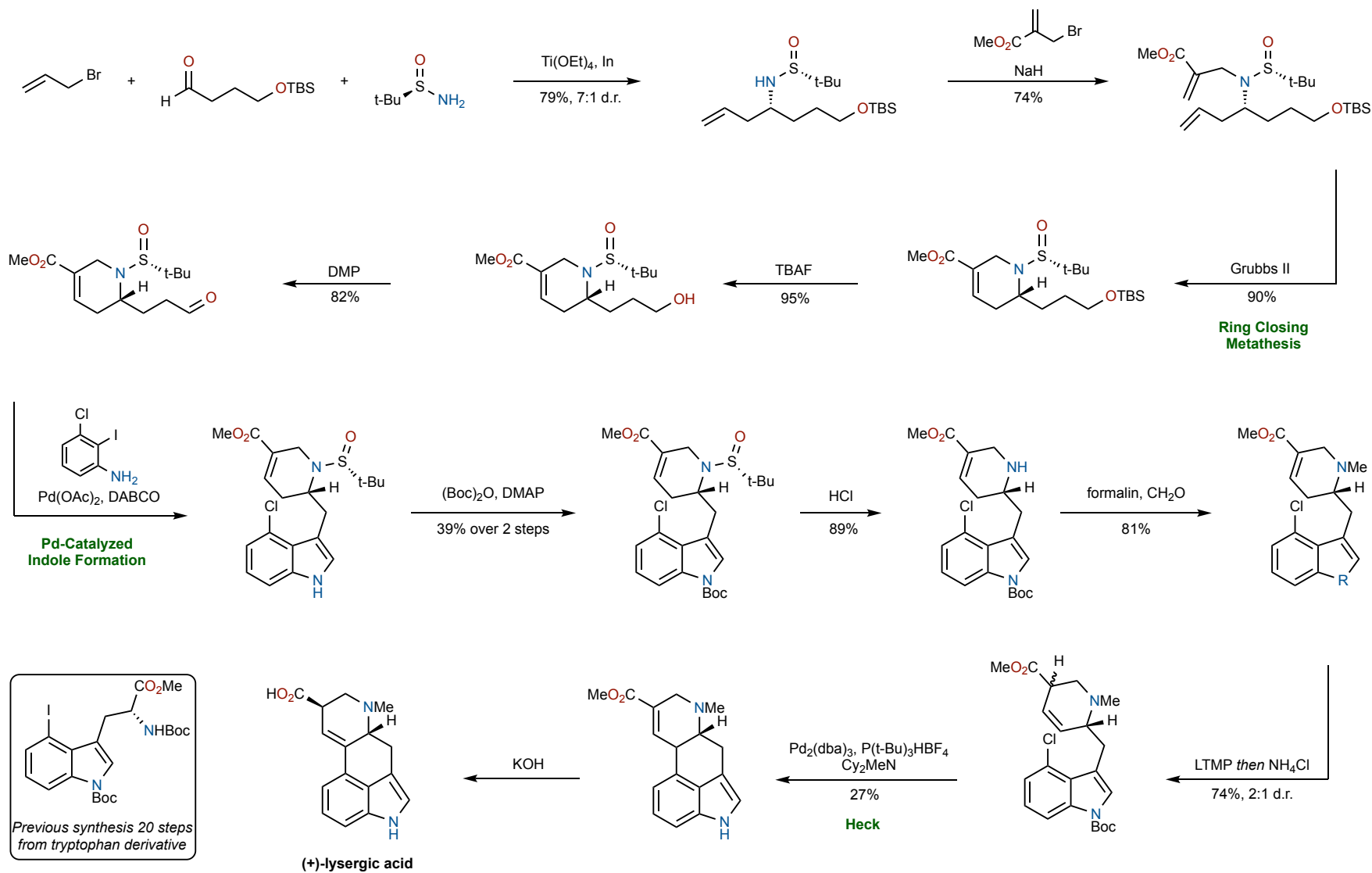




19 steps

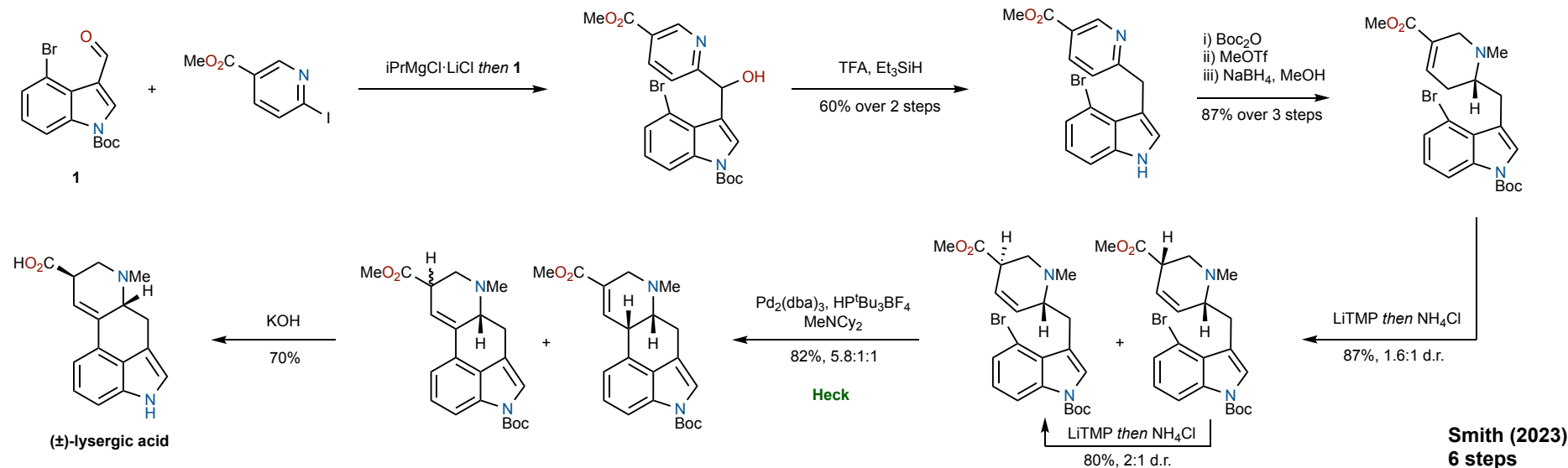
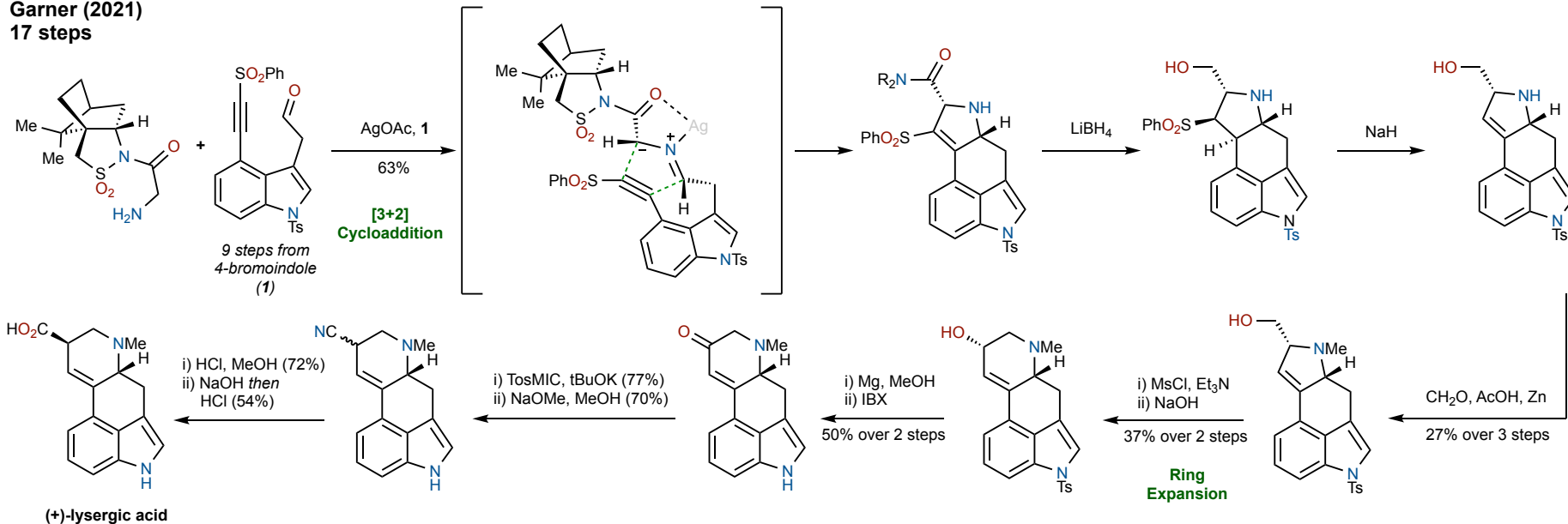


## 12 steps

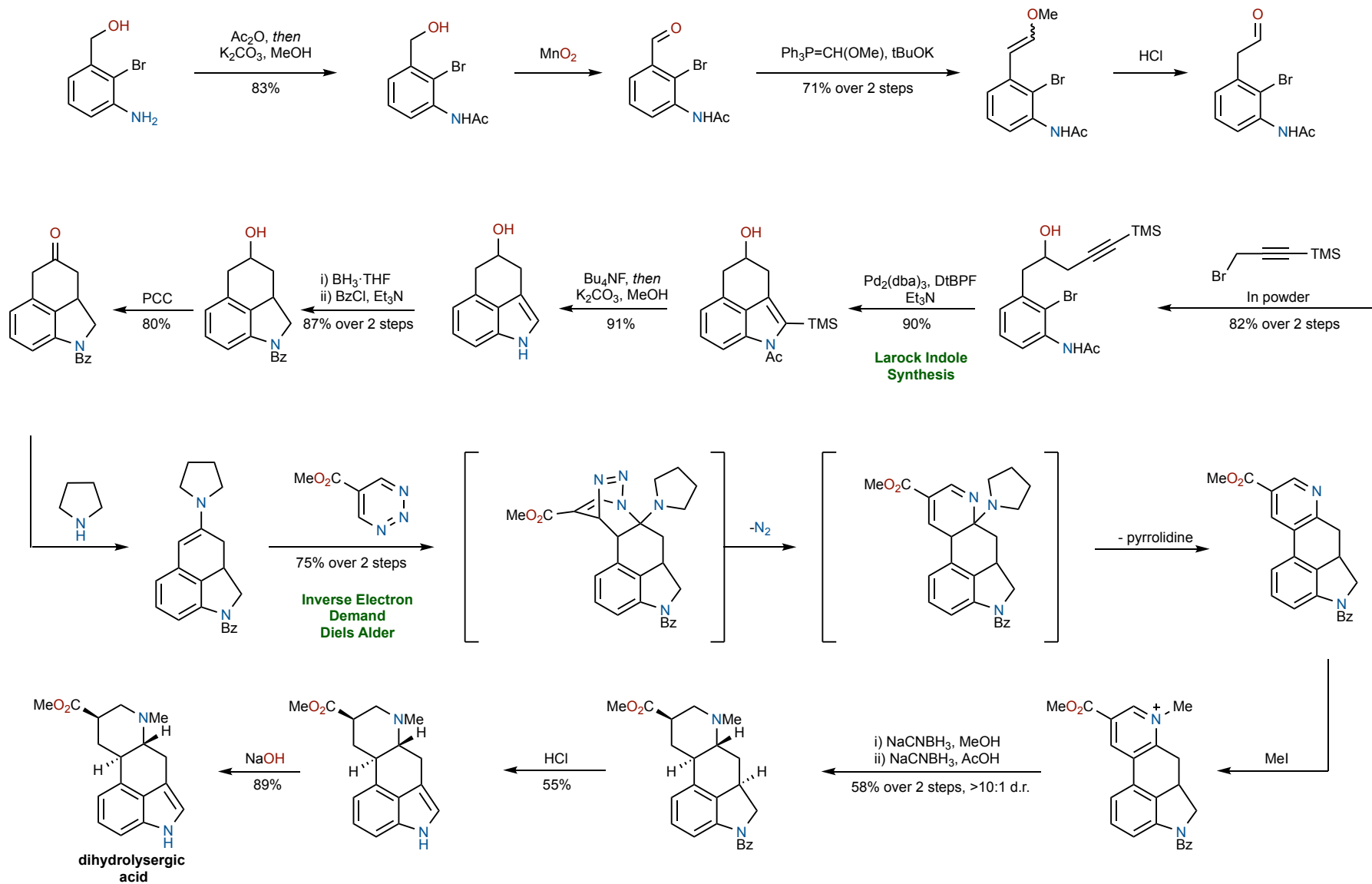


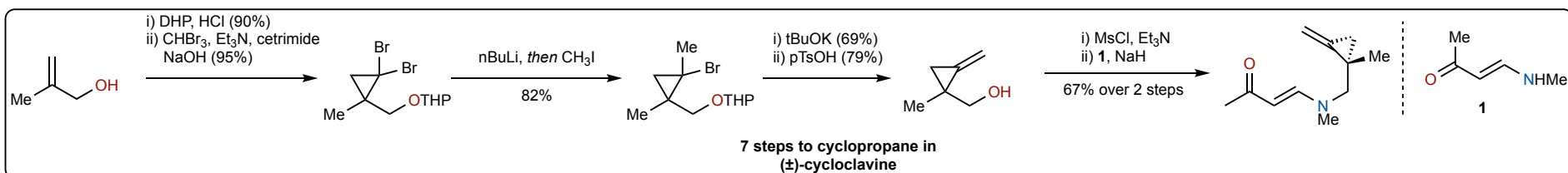
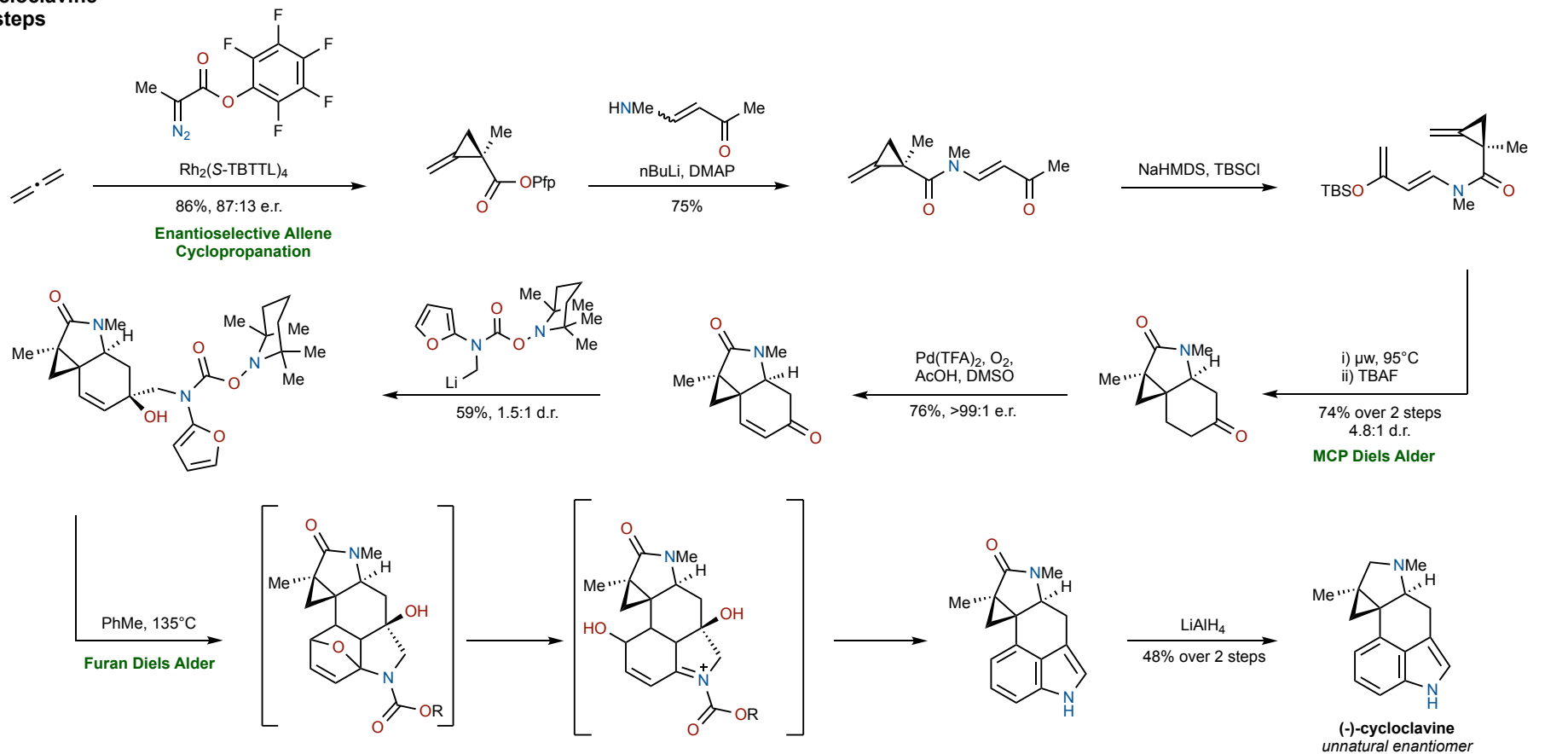
# Garner (2021) and Smith (2023)

## Garner (2021) 17 steps

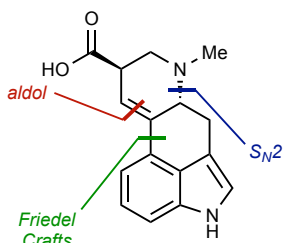


## dihydrolysergic acid 18 steps

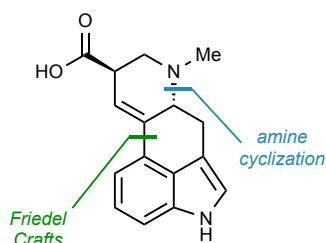


cycloclavine  
8 steps

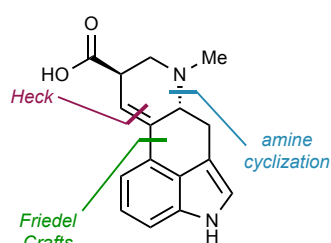
# Summary



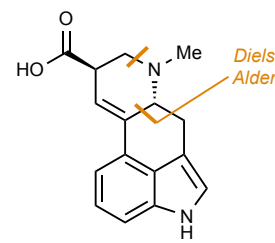
Woodward



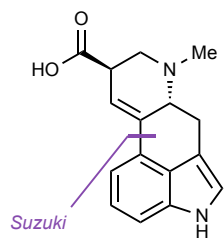
Ramage



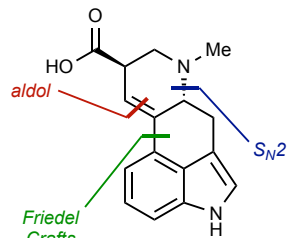
Ortar



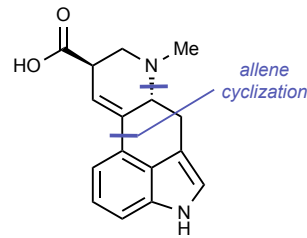
Oppolzer



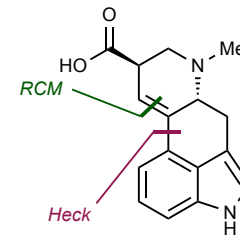
Hendrickson



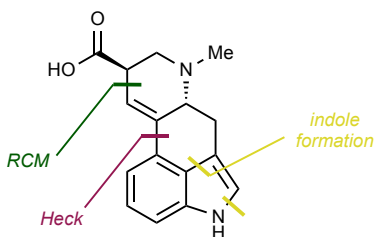
Szántay



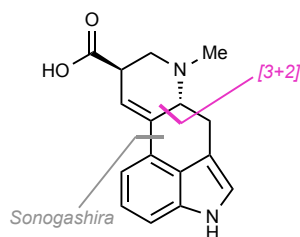
Fujii and Ohno



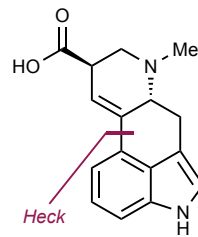
Fukuyama



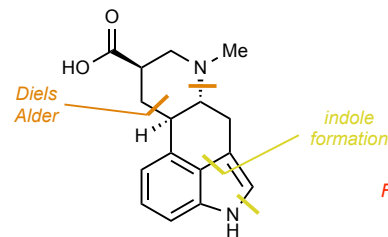
Jia



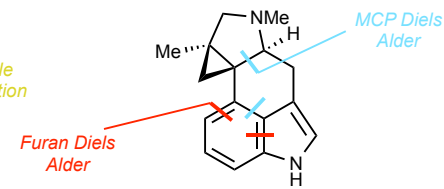
Garner



Smith



Boger



Wipf

- Modern methods allow for enantioselective construction
- Basic bond disconnections remain similar to Woodward's initial approach
- Indole synthesis permits unique disconnections
- Prevalence of Uhle and Kornfeld's ketones as key intermediates decreased over time